



The Core Curriculum Handbook is a guide to UNE's Core Curriculum for undergraduate students in the College of Arts and Sciences. This handbook is a working document, and as such represents current thinking and implementation of the Core Curriculum. It is a tool for understanding what the undergraduate faculty in the College of Arts and Sciences at UNE wants its students to know and to be able to do at the end of their undergraduate studies.

The Core Curriculum Handbook contains information on the curricular goals of the Core, themes, requirements, implementation guidelines and other relevant topics. This information should be used to guide the development of C



*What Students Do in Core Courses: Learning Objectives*

Faculty and students will not be limited to campus speakers and events. Speakers and events off campus may also fulfill the goals of the Core Connections. All faculty are encouraged to integrate these presentations into their courses and to facilitate connections between

3. Appreciate the fundamental importance of human-environment interdependence to their own wellbeing and to the sustainability of their communities and society.
4. Demonstrate what it means to act responsibly and ethically in relation to the earth at the personal, professional, and societal levels.

### **Laboratory Science (4 credits)**

Scientific literacy, including an understanding of scientific along with quantitative and qualitative approaches to comprehending the universe, is also central to our educational mission. All students must take a laboratory science course. This course will serve to introduce the scientific method as an approach to knowledge, and include issues pertaining to the theme of Environmental Awareness. To fulfill this requirement, a science course must include a separate laboratory section and credit. Current courses offered at UNE that meet this requirement:

General Biology (BIO 104) with lab (BIO 104L)

Biology I: Ecology/Evolution (BIO 105) with lab (BIO 105L)

Biology II: Cellular/Molecular (BIO 106) with lab (BIO 106L)



*Social Science Explorations* include 100- and 200-



Ordinarily taken in the second year, this two-course sequence (3 credits each) introduces students to the broad range of human cultures from prehistory to the present. Courses with a 276 designation (Human Traditions I) consider human activity from prehistory to approximately 1500. Courses with a 278 designation (Human Traditions II)

the Advanced Studies Course Selection Guide in Appendix B. Students select two courses from a list of Advanced Studies offerings outside of their major area of study\* during their junior and senior years\*\*.

\* Major areas are broadly defined as the natural sciences, mathematics, social sciences, humanities, professional programs, and interdisciplinary programs. See the Advanced Studies Course Selection Guide in Appendix B for additional details.

\*\* Students studying abroad during sophomore year may be eligible to take these courses while abroad.

Beginning in Academic Year 2022-2023, the availability of eligible ADVs has changed. Instead of exclusions based on “areas or fields of study,” it will now be based on the relationship of the ADV course prefix (e.g. (BIO, ENG, SOC) to the prefixes that are used in the major program (Appendix C).

Students must complete two advanced studies (ADV) courses. To fulfill the advanced studies requirement the ADV courses must have a prefix that is different from the prefix of courses that are used b nBT/3(h)2T(e)24.24(q)20(u)2

### **Creative Arts (3 credits)**

Through *directed and experiential learning*, courses in the creative arts introduce understanding of methods, materials, processes and their application. Students learn to think both concretely and intuitively through hands on experiences. Instructors provide historical and contemporary models to convey these concepts. Learning through the arts allows students to acquire a variety of separate, inter-related concepts and skills to demonstrate knowledge of the creative process, craftsmanship, and personal voice.

#### *Learning Outcomes:*

After completing the Creative Arts requirement, students will be able to:

1. Determine and demonstrate concrete methods and processes for research and creation, or performance, in the arts. Accordingly, they will be able to demonstrate skill in graphic and/or symbolic communication.
2. Assemble or perform work that demonstrates standards of craftsmanship in the discipline. Accordingly, they will learn methods of writing, discussion and critique of creative works of art or music.
3. Develop skills that expand their expressive capabilities, with the goal of developing a distinct personal voice that emphasizes their interests and experiences.

### **Information Literacy (Embedded in Curriculum)**

The Association of College and Research Libraries (ACRL), in “Information Literacy Competency Standards for Higher Education,” recommends that schools teach the skills of information literacy within the regular curriculum:

Achieving competency in information literacy requires an understanding that this cluster of abilities is not extraneous to the curriculum but is woven into the curriculum’s content, structure, and sequence. This curricular integration also affords many possibilities for

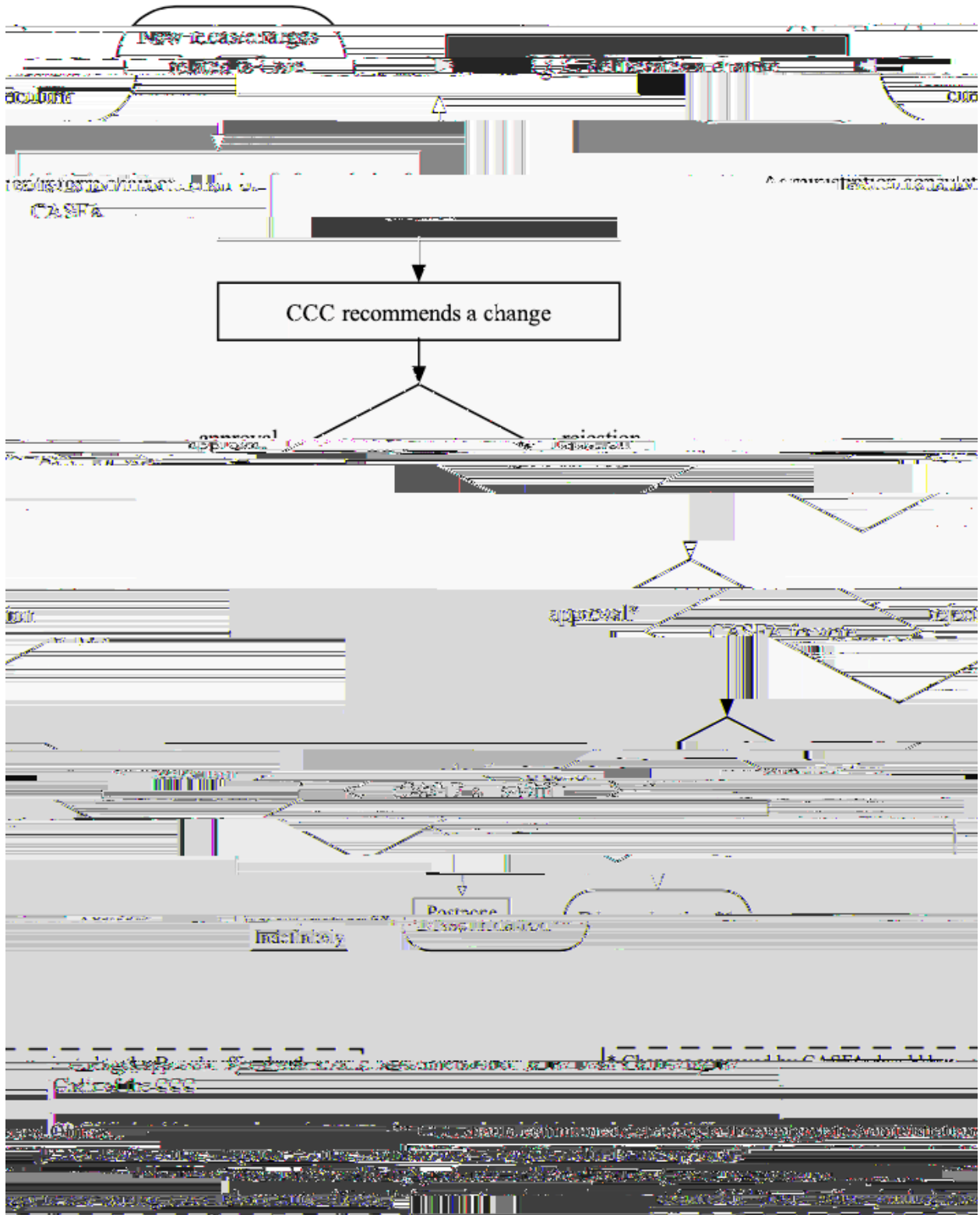


Core Transfer Credit Checklist for internal transfer from WCHP and external transfer from other colleges/universities:

- Math (100-level or higher)
- Science w/Lab
- English Composition
- Creative Arts
- Environmental Studies
- Six (6) Social Science/Humanities
  - Humanities
  - Humanities
  - Social Science
  - Social Science
  - Humanities/Social Science
  - Humanities/Social Science
- Two (2)

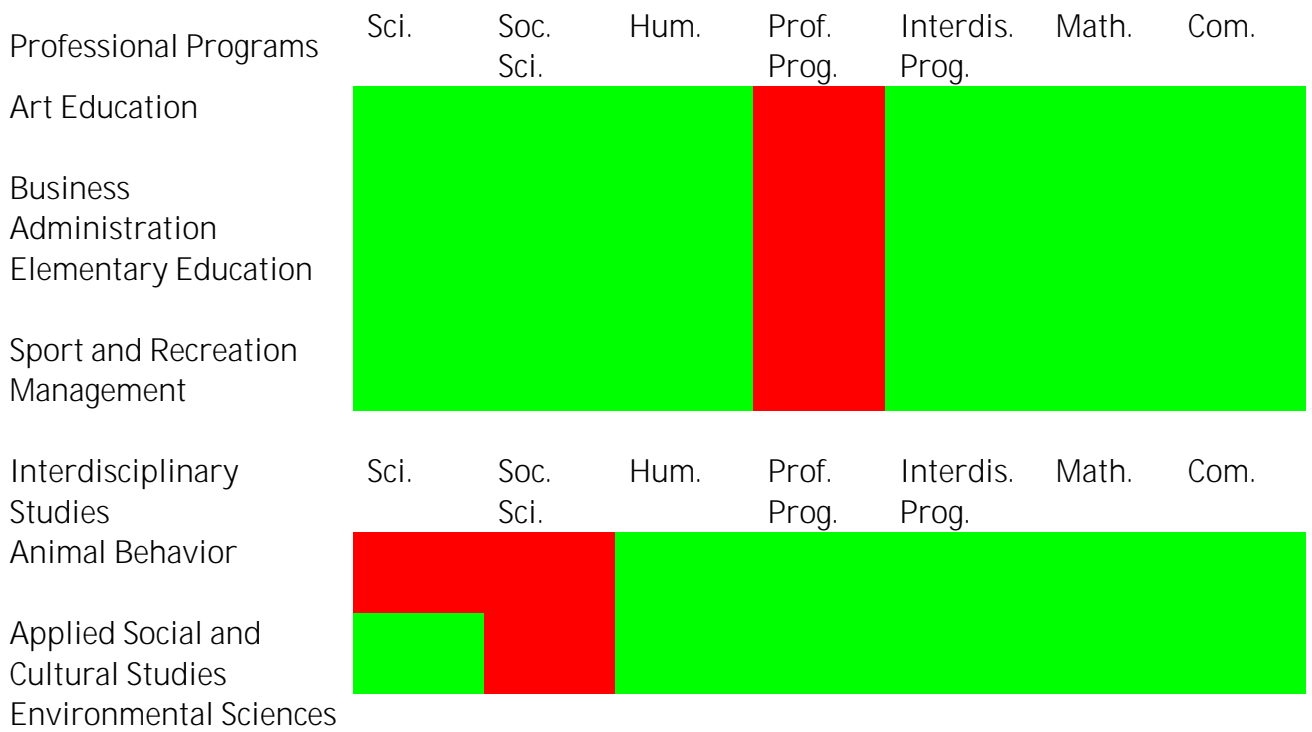


## Appendix A: Sequence of Events for Changes to Core Curriculum









**Appendix C: Advanced Studies Course Selection Guide Updated for AY 2022-2023**

Beginning in Academic Year 2022-



Specialty Studies

Applied Mathematics

Data Science

